RACISH TOSHISHA SPECIAL COMICS

バッシング恋愛

あべ美幸

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冬水社

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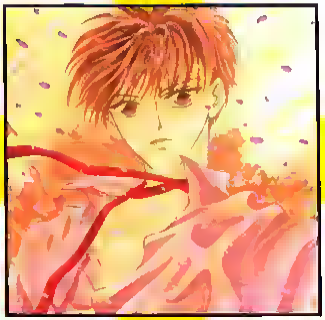
BASHING REN-AI



RACISH Comics

MURAKAMI KIESUKE POSSESSES BEAUTY WHICH CAN NOT BE MISSED, MANY PEOPLE ADMIRE HIM DUE TO HIS BEAUTY, BUT HE HAS NEVER ACCEPTED ANY ONE OF THESE PEOPLE. ONE DAY, SAME GRADE'S STUDENT COUNCIL PRESIDENT MASAKI, DUE TO SOME INCIDENT STARTED TO BECOME CLOSE TO HIM ..

MURAKAMI KEISUKE WAS A CHARACTER WHOM I'D ENVISIONED FROM THE BEGINNING AS "A BEAUTIFUL MAN". AND IF IT DIDN'T REALLY FAN OUT FULL WHILE I WAS PUTTING IN THE FINISHING TOUCHES, I GET THE FEELING MY HAND WOBBLED A BIT AS I DREW.

HM... WELL, AT LEAST IT'LL BE SOMETHING TO REMEMBER.

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1994/4/20

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リュイ7号
1994/8/20

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1995/6/1

RACISH COMICS

あべ美幸
バッシング恋愛
COMICS NO. 45
MASAKI/KEISUKE
STORY

お前から目が離せない

Bashing Renai

Miyuki Abe

Hi everyone! I'm Abe! (I really shouldn't say the same thing each time...) But this way it's a little faster, so...

This is my third manga: "Bashing Renai". Truth be told, Chiko had thought up the name for it, so I must thank her. If it were up to me, I'd never be able to think of a name that's as attractive. Everytime I have to think of a name for a book, it feels like the nine levels of hell. Especially this one. Before the name was decided on, I felt as if I was going to die. Maybe the book doesn't agree with me?

I was planning to draw 'beautiful men', but it turned out a complete failure. An example would be Murakami. So... why didn't I succeed? I'd say I lost to myself. "Tarock". I think this feat was really hard, but after I improve, I'll try again to draw hot guys.

Bashing
Renai 1

I LIKE HIS VOICE,
AND HIS GENTLE, BUT FIRM, GAZE,
AND I ALSO LIKE HIS LONG, BEAUTIFUL FINGERS.

SQUEAL
STARE
WE'RE SO LUCKY TO BE IN THE SAME CLASS AS MURAKAMI!
TOTAL EYE-CANDY!
WANNA USE THIS CHANCE TO GET NEAR HIM?
HE HE
WOW! HE'S SO PRETTY!
EVEN IF IT TURNS OUT WITH US BREAKING UP... I STILL WANT TO TRY GOING OUT WITH HIM. MURAKAMI!
SQUEAL
FAN FAN
THEY'RE SO LOUD...
BUT A LOT OF GIRLS LIKE HIS FACE TOO!
NOT SURPRISING

OUR CLASS IS PUTTING ON AN EVENT OVER THE WEEKEND.
CAN YOU MAKE IT?
I'M TRYING TO CHECK THE NUMBER OF PEOPLE GOING
YEAH?
I'M THE STUDENT COUNCIL PRESIDENT.
I'M DECIDED JUST THEN, WASN'T IT?
WHY DO YOU DO THIS?
TOO MUCH OF A BOTHER.
SO? ARE YOU COMING?
CLONK
IS KEI-CHAN HERE?
BUT EVERYONE IN THE CLASS IS LOOKING FORWARD TO YOUR ARRIVAL

WHAT HAP-PENED?
NARUMI,
SUDOU.

CALM
CALM
DIDN'T THAT HAPPEN THREE MONTHS AGO? WHY'S SHE CRYING NOW?
KEI-SUKE!
YOU BAST-ARD!

SO THAT'S WHY..

WHAT HAPPEN-ED?
WHAT METHOD DO YOU USE TO REJECT GIRLS? ICHINOSE HAS BEEN CRYING SINCE MORNING! I'M GOING CRAZY!

WHY WOULD I?
I'M NOT EVEN IN YOUR CLASS.
NARUMI, DO YOU WANT TO GO?
OH, KEI-CHAN'S CLASS IS PUTTING IN AN EVENT? NICE!

I'M NOT GOING.
THEN FORGET IT
HEY, IF KEI-CHAN DOESN'T GO, WON'T THE NUMBER OF PEOPLE PARTICIPATING GO DOWN?
YEAH, QUITE POSSIBLY
IT'D CERTAINLY HAVE AN EFFECT.
PROBABLY A BIG EFFECT

FINE THEN, I'LL THINK OF A WAY TO FORCE KEI-CHAN TO GO
STAND
KEI-CHAN I
I'M THE VICTIM HERE WHEN I GO BACK TO CLASS, I'LL HAVE TO LISTEN TO HER RAVE AGAIN
NARUMI!
CAN'T YOU JUST GO TO THE DAMN EVENT. THEN I CAN TELL PEOPLE YOU MET A GIRL YOU LIKE?
HEY, YOU
EH?

BY THE WAY, MURAKAMI,
WHAT ABOUT LUNCH? ARE YOU EATING AT SCHOOL, OR...
NOT REALLY HUNGRY.
OK. I'LL GO AND BUY SOME STUFF AND SET IT ASIDE FOR YOU.
THEN I'LL JUST WRITE DOWN THAT YOU'RE GOING
REALLY, KEI-CHAN
WHAT?
DOING THIS, HAS MASAKI TURNED YOU INTO YOUR BABYSITTER?
LOOKS QUITE LIKE IT
DOESN'T MATTER TO ME

WITH HIS PERSONALITY
.....
HE'S JUST MAKING DECISIONS BY HIMSELF!
HE WOULDN'T JUST NEGLECT ANYONE WHO NEEDS HIS HELP.
SEEING ME SO PITIFUL
HOW COULD HE JUST LET ME BE?

SAY... YOU AND SUDOU ARE COUSINS, RIGHT?
YEAH, I'VE SAID THAT BEFORE, SO?
ARE WE REALLY QUITE ALIKE?
NOTHING, I JUST THOUGHT YOU GUYS LOOKED SIMILAR, EVEN THOUGH YOU'RE ONLY COUSINS.
YEAH, I THOUGHT YOU WERE SIBLINGS AT FIRST
MAYBE BECAUSE WE WERE CHILDHOOD PLAYMATES, SO WE GET MORE AND MORE ALIKE.
OH, ARE YOUR PARENTS OUT OF THE COUNTRY?

YEAH, THAT'S WHY I'M LIVING AT NARUMI'S PLACE...
!
RUSTLE
UHG... ALRIGHT, I'LL LEAVE FIRST
SUDOU...
TOLD ME THAT MURAKAMI WAS HERE...
NO NEED
IT'S NOT MUCH, RIGHT? WE DON'T HAVE THAT SORT OF RELATIONSHIP ANYMORE
I... I...
LUSH
I DON'T UNDERSTAND! WHY DID YOU BREAK UP WITH ME?!
I HATE YOU

I HATE
YOUR VOICE,
YOU FACE,
YOUR HAIR,
YOUR STANCE,
YOUR PERSONALITY,
EVERYTHING.
MURA-
KAMI!
SO
CRUEL
...
AH...
MURAKAMI,
JUST
NOW!
I TOLD HER
THE TRUTH.
RATHER THAN
TRY TO
CONSOLE HER
WITH LIES, I
MIGHT AS WELL
GIVE HER THE
TRUTH.
BUT
SHE
CRIED
...

I DON'T CARE HOW MUCH A GIRL LIKE HER CRIES
!
YOU'RE REALLY COLD
JUST YOU WATCH, SOMEDAY EVERYONE WILL BE AFRAID TO APPROACH YOU
I DON'T CARE I ONLY NEED NARUMI
I'VE NEVER HAD MANY FRIENDS ANYWAY
NARUMI WILL HAVE TO LEAVE YOU ONE DAY TOO
AS FOR ME...

SAFA
HEY! MURAKAMI'S COMING TODAY, RIGHT?
I WOULDN'T HAVE COME IF IT WEREN'T FOR HIM
I HAVE TO STARE AT HIM TO MY HEART'S CONTENT!
WHAT THE HELL! ALL THE GIRLS IN OUR CLASS ARE THE SAME!
HAHAHA... FORGET IT. LET IT GO.
WHEN IT'S PASSED THERE'LL BE NOTHING LEFT
HIS VOICE
HIS EYES AND FINGERS
HIS GENTLE MOVE-MENTS, I LIKE THEM ALL
BUT,
IT'S ONLY A MOMENT;S MIRACLE,
I'LL STAY BY YOUR SIDE...
AND, BE WITH YOU FOREVER.

SFX: SQUEAL
DING-LING
AH!
HMM!! HMM!!
IS IT?
IT'S LIKE THE ARRIVAL IF AN IDOL
MURAKAMI-KUN!
THIS WAY!
SORRY, CAN I GET THROUGH?
WAIT A MOMENT! GOING?
I HEARD THAT BECAUSE OF MURAKAMI KEISUKE, GIRLS FROM OTHER CLASSES STARTED SIGNING UP.
WHAT? DOES OUR CLASS HAVE GIRLS LIKE THAT?
REALLY?
SQUEAL

THESE ARE HIGH SCHOOL STUDENTS?
I SHOULD'VE BROUGHT NARUMI
DRUNK
HM...
MURAKAMI IS REALLY PRETTY CLOSE UP
SINCE WE'RE IN THE SAME CLASS WANNA PLAY A GAME WITH US?
C'MON, DON'T BE A PARTY POOPER!
THESE GUYS
.....

YOU REALLY HAVE A PRETTY FACE!
SPL ASH
WHAT
EEH?
DON'T TOUCH ME!

GET OFF YOUR HIGH HORSE.
YOU HAVE NO RIGHT TO BE SO COCKY!
WHAT'S WITH "DON'T TOUCH ME"?
OH?
PRESIDENT! SOMETHING SEEMS TO HAVE HAPPENED OVER THERE!
TOO SCARY! NO ONE WANTS TO GO NEAR!
RIGHT?
MURAKAMI?

YOU STILL REMEMBER, RIGHT?
I KNOW CLEARLY FOR A FACT, THAT LAST YEAR IN THE SCHOOL STORAGE ROOM,
YOU WERE RAPED BY FOUR GUYS
YOU SOUNDED SATISFIED TOO!

I WANT TO DO IT WITH YOU TOO.
HEH HEH
HEY! DO YOU HAVE TO SAY IT THAT WAY?
HE SAID YOU HAVE POTENTIAL
BECAUSE ONE OF THE GUYS WAS MY BROTHER
HE TOLD ME EVERY-THING
BROTHERS. MADE OF SIMILAR MATTER.
LOW LIFE!
HEY!
YOU...

SQUE
EZE
GRAB
UGH!
DID YOU COME HERE TO DIG A GRAVE FOR YOURSELF?
THAT'S ENOUGH!
I DON'T CARE ANYWAY ...
MURA-KAMI?
CREEP
CREEP
I NEVER KNEW
THE USUALLY QUIET PRESIDENT COULD BE SO SCARY!
PRE... PRESI-SENT!
OUCH
SORRY!

I DON'T CARE ABOUT ANY OF THIS
I DON'T NEED YOUR HELP...
I JUST WANT TO MAKE MYSELF SHATTER INTO A MILLION PIECES
MURA-KAMI?
MURA-KAMI!
MURA-KAMI? WAIT!
OH? HE'S LEAVING?
WHAT'S WITH HIM?

SORRY...
I THOUGHT HE WAS CRYING...
OH...
MURA-KAMI! WAIT!
WHAT?!
I NEVER KNEW THIS WOULD HAPPEN...
I'M SORRY THAT YOU HAD TO ENCOUNTER SOMETHING LIKE THIS...
I HAVE TO TAKE SOME RESPONSIBILITY FOR WHAT HAPPENED
I'M... I'M THE PRESI-DENT
SO? WHY DO YOU APOLOGIZE?

DON'T KID YOURSELF!
WHAT DO YOU MEAN YOU HAVE TO TAKE RESPONSIBILITY?
WHY DO YOU SAY THAT?
IF THAT TIME, YOU HADN'T SHOWED UP... I WOULDN'T HAVE FELT SO PATHETIC!
JUST LEAVE ME ALONE! EVERY TIME YOU PROTECT ME, I FEEL SO PITIFUL!
MURAKAMI
NONE OF THIS HAD ANYTHING TO DO WITH YOU!!
YOU DON'T HAVE SUCH RESPONSIBILITIES!

I REALLY WISH YOU HADN'T SHOWED UP THAT DAY!
I'M SORRY, MRUAKAMI... I
SHUT UP!
BUT I...
I HATE THIS ABOUT YOU,
I DON'T WANT YOUR PITY!

EVER...
SHAKE
I DON'T EVER WANT TO...
HOW SAD...
正部分あり
I ACTUALLY NEVER MEANT IT THAT WAY...
BUT...

SEE THAT EXPRESSION ON YOUR FACE.

I JUST WANT TO PROTECT YOU.
IT HAD NOTHING TO DO WITH PITY. I JUST WANT TO PROTECT YOU.
THAT'S WHAT I THOUGHT.
BUT INSTEAD I HURT YOU THE MOST.
I HATE THIS ABOUT YOU. I DON'T WANT YOUR PITY!

HEY, KEI-CHAN!
YOU'RE BACK EARLY...
HOW'D IT GO? SPOT A GIRL YOU LIKE?
PAT PAT
NARUMI...
HUG
NARUMI...
HEY... HEY!
HERE YOU GO, KEI-CHAN.
THANKS.

KEI-CHAN,
THIS KID... REALLY
SIGH
HM?
LET ME GUESS...
DID YOU HAVE A FIGHT WITH MASAKI?
SO EASY TO READ
BUT THAT'S WHAT'S CUTE ABOUT HIM.

DO YOU LIKE HIM?
NO.
YOU CAN TELL HIM YOU HATE HIM
BUT YOUR TONE DOESN'T MATCH YOUR WORDS.
HATE...
.....

DORK!
YOU DON'T HAVE TO PUSH YOURSELF SO
IT'S OKAY! IT'S OKAY!
NO...
THEN WHY DO YOU CRY?
NARUMI,
DO YOU LIKE ME?

BEEP
....
NO... IT'S IMPOSSIBLE NARUMI
IT'S TOO LATE!
SO IF YOU DISCOVER A MIRACLE, DON'T LET IT ESCAPE!

OF COURSE!
SO, YOU HAVE TO BE ABLE TO TELL!
ALTHOUGH LOTS OF GIRLS LIKE YOU, YOU HAVE TO BE ABLE TO TELL.
ISN'T IT SIMPLE? ALL YOU HAVE TO DO IS FIND SOMEONE YOU LIKE JUST AS MUCH
ALTHOUGH IT SEEMS SIMPLE, IT'S ACTUALLY AS HARD AS A MIRACLE

CLICK
BEEP!
SORRY FOR MAKING YOU STAY SO LATE
IT'S ALRIGHT. I'M GOING HOME NOW
CLICK
BEEP!

MURAKAMI! YOU'RE STILL HERE?
!
CLICK
I'M GOING HOME NOW.
SEE YOU.

CLICK
RUNS
MURA-
KAMI!

IT'S BLEEDING
WHAT ARE YOU DOING?! LOOK!
I'VE DONE THIS COUNTLESS TIMES.
MURA-KAMI?
CUTTING THE PALM IS NO BIG DEAL

I'M GOING TO KEEP DOING THIS IN FRONT OF YOU.
I'LL LET YOU SEE HOW I CAN DETERIORATE FROM THAT TRAUMATIZING EXPERIENCE

THAT I WOULD STAY BY YOUR SIDE FOREVER?
I'D FELT LONG AGO THAT I ONLY HAD ONE PERSON IN SIGHT.
EVEN LONGER AGO, I FELT THAT I COULDN'T LEAVE YOUR SIDE.
HAVEN'T I ALREADY SAID
I'LL MAKE YOU UNABLE TO NOT LOOK AT ME
I'LL MAKE YOU UNABLE TO NOT ACKNOWLEDGE MY EXISTENCE.

I'LL STAY,
FOREVER BY YOUR SIDE
AHH... A MIRACLE
IF THAT PERSON IS SOMEONE I LIKE, AND HE LIKES ME TOO.. THAT'S A MIRACLE
IF SOMEONE CAN ACCEPT ALL MY FAULTS
MIRACLES DO EXIST.
MASAKI
YEAH?
KISS ME!
HUH?!

!
YOU LIKE ME, DON'T YOU?
UH... UHM... EH...

I'M PROBABLY ATTRACTED TO HIM DUE TO HIS ARROGANT ATTITUDE. .
YES,
I DO

I LIKE YOU!
THAT HURTS!
OH, SORRY!
YOU SHOULD TREAT THIS CUT PROPERLY.
IT'S ALRIGHT.
WE WERE IN THE MIDDLE OF SOME-THING
UH— EM—
WHEN I FIRST MET HIM, I THOUGHT HE WAS STRONG,
AND I WAS ATTRACTED TO IT

I WANT TO PROTECT YOU.
SO.
I DON'T WANT TO SEE YOU UNHAPPY
I DON'T WANT YOU TO SHOW THAT KIND OF EXPRESSION

EWWWW!
WHAT ARE YOU TWO SAYING?!
IT'S ALRIGHT. HE'S WILLING
IT'S A SMALL PRICE TO PAY TO GET ME
YEAH
SU... SUDOU?
SHUT UP!

MOVE
IT'S NARUMI.
WAIT, KEI-CHAN!
I FEEL FOR YOU.
SYMPATHIZE WITH YOU.
POOR MASAKI, HAVING TO BE WITH SOMEONE AS IMMATURE AND CHILDISH AS HIM.
NARUMI, DON'T MAKE ANY MOVES ON MASAKI!
YOU! WHY ARE GIRLS CRYING EVEN THOUGH YOU HAVE MASAKI?!
IT'S TOO TIRESOME TO REJECT THEM, BUT I DON'T WANT TO TELL THEM I HAVE A 'BOYFRIEND'

MIRACLES WILL HAPPEN.
AS LONG AS YOU STAY WITH THE PERSON YOU LIKE.

EVEN THOUGH THERE A LOTS OF PEOPLE AROUND, MIRACLES DON'T ALWAYS HAPPEN

A MIRACLE
DID HAPPEN
HERE.

Bashing Renai

Miyuki Abe

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Peccatore Sanctuary and Beautiful Soup

Bashing
Renai 2

I HATE IT WHEN HE CALLS SOMEONE ELSE'S NAME, AND I ALSO HATE IT WHEN HE SMILES SO NICELY WHEN HE TALKS TO THEM, THAT GENTLE EXPRESSION THAT HE HAS.
I DISLIKE HIS BEHAVIOR OF TREATING EVERYONE IN THE SAME, FRIENDLY WAY
BUT THERE'S NOTHING I HATE MORE THAN THE PEOPLE HE INTERACTS WITH.

OH MY!
COME LOOK AT THIS! MASAKI! THIS IS AMAZING!
MURAKAMI'S ACTUALLY TALKING TO HIS FANS
THAT'S NOT SOMETHING YOU SEE EVERY DAY
LATELY HE'S BECOME A BIT MORE AMIABLE, THE GIRLS ARE QUITE HAPPY ABOUT IT
SMILE
MURAKAMI
MASAKI

EH?
YOU'RE BEING TOO COMPLACENT WITH HIM!!
SO YOU CAN'T GIVE IN TO HIM, ALRIGHT?
HE MIGHT BE DOING THIS NOW. BUT HE'LL FORGET IT IN TWO OR THREE DAYS
DO YOU UNDERSTAND? YOU CAN'T BE FOOLED BY THAT FACE OF HIS
WHEN HE'S IN A GOOD MOOD, WE DON'T KNOW WHAT HE'S THINKING. WHEN HE'S IN A BAD MOOD, IT'S WORSE!
SUDOU ....
BUT I...
REALLY HOPE THAT HE'LL DO THAT TO ME!

I...
IS THAT SO?
I REALLY DON'T WANT TO GET CAUGHT IN BETWEEN YOU TWO ANYMORE
AH! I TOLD MURAKAMI THIS BEFORE.
BUT YOU TWO LOOK REALLY SIMILAR!
HOW SO?
YOUR FEATURES AND THE FEELING YOU GIVE OTHERS
BUT YOUR PERSONALITIES ARE COMPLETELY DIFFERENT
REALLY?
KEISUKE USED TO LOOK A LOT LIKE A GIRL!
BUT...
EVEN THOUGH WE LOOK SIMILAR, YOU STILL LIKE KEISUKE DON'T YOU?
AH! THIS...
DIDN'T MEAN THAT

MASAKI, NARUMI
AREN'T YOU DONE YET?
MURAKAMI!
OH MY, HERE COMES THE PRINCE HIMSELF.
HOW ARE THE PRINCESSES?
JUST LIKE RAPIDLY MULTIPLYING YEAST CELLS, SO I THREW THEM AWAY
THAT'S JUST LIKE YOU
WHAT?
THE CLUB'S BUDGET ISN'T OUT YET?
IT IS,
BUT THE SPORT SECTION'S TRANSPORTATION FEES AND CLUB ACTIVITIES HAVEN'T BEEN CALCULATED YET
JUST HAVE TO GET EACH SECTION TO PRODUCE THEIR OWN BUDGET REPORT
AND THE REST'LL JUST BE CALCULA-TIONS
THE CULTURAL SECTION'S PRESIDENT AND THE SPORTS SECTION CAPTAIN HAVE TO DO THIS TOO?

IF NOT...
MASAKI YOU'RE THE PRESIDENT OF THE CULTURAL SECTION THERE'S NO NEED TO REMAIN A COMMITTEE MEMBER, IS THERE?
NARUMI...
AH HEE HEE HA HA
THEN YOU TWO WON'T BE ABLE TO GO HOME TOGETHER?
IT'S MAY BE TOO LATE ANYWAY
IF YOU DON'T MOVE FAST, THAT PRINCE'LL THROW A TANTRUM!
KEHEH...
HUH? HUH?
EH...
FORGET IT. I'LL DO THE REST. YOU CAN GO HOME
EH... BUT

WHAT DID SHE MEAN BY THAT?
I'M SORRY I MADE YOU WAIT.
YOUR BAG
WHY ARE YOU APOLOGIZING TO ME?
CHUCKLE
BECAUSE SUDOU'S NOT TO BE BLAMED!
WHEN WE FIRST MET
MASAKI!
THAT'S RIGHT! IT'S YOUR FAULT!

WAS SUCH A HEADSTRONG PERSON, WHO DIDN'T SEEM TO NEED ANYONE'S HELP. AND IT WAS THAT ARROGANCE AND SUPERIORITY THAT MADE PEOPLE NOTICE HIM.
MURAKAMI KEISUKE AT THAT TIME.
UNTIL I FOUND OUT ONE DAY DURING AUTUMN OF THAT YEAR.
THAT HE...
THAT STUNNING ATTRACTIVE FACE OF HIS AND THAT DISTANT AIR THAT HE HAD...
MADE PEOPLE EVEN MORE AWARE OF HIS STRENGTH.

PLEASE HAND IT BACK BEFORE THE WEEKEND, THAT'S ALL.
THANKS FOR DOING THIS.
THEN... THANK YOU VERY MUCH.
IS THAT SO?
I THINK I'LL ABLE TO GIVE IT TO YOU TOMORROW.
THANKS FOR COMING OVER SPECIALLY.
MASAKI!
AH...
I...
MASAKI... MASAKI, PLEASE WAIT...
YES?

HURRY IT UP!
THE LIBRARY'S CLOSING SOON
I'M COMING.
I'M SORRY, THAT'S RIGHT.
WHAT WAS IT?
AH FORGET IT.
SORRY IT'S NOTHING
ALRIGHT
?
I'M OFF NOW!
WELL THEN
.....

WHAT WAS THAT ALL ABOUT?
AH? YOU MEAN HINO?
THE CULTURAL SECTION'S GOING TO HAVE AN EXHIBITION SOON
HERE!
THERE ARE A FEW RELATED ITEMS THAT YOU'VE GOT TO PREPARE
SHE'S FROM THE ART SECTION
WELL, FORGET IT,
IF SHE NEEDS HELP, SHE'LL COME LOOK FOR ME ANYWAY...
I KEEP GETTING THE FEELING THAT SHE HAS SOMETHING TO TELL ME
HMPH!

AH,
THEN I GUESS...
YOU'LL BE REALLY BUSY?
YEAH, THAT'S RIGHT
I THINK THE TIGHT SCHEDULE'S GOING TO LAST UNTIL THE EXHIBITION ENDS.
MURA-KAMI,
WHAT'S WRONG?
OWW THAT HURTS!
OUCH!
ST AB
I THINK IT'LL BE QUITE LATE WHEN WE FINISH
SO YOU SHOULD PROBABLY GO HOME FIRST
I DON'T MEAN THAT...

NO — I WAS JUST THINKING THAT YOUR SCAR FROM THAT TIME IS STILL THERE...
WHAT'S WRONG, MASAKI?
WHERE DID YOU HURT YOURSELF?
AH!
DOESN'T MATTER.
IT'LL DISAPPEAR IF YOU LEAVE IT ALONE LONG ENOUGH
THE ORDINARY MURAKAMI NORMALLY WOULD BE HAD FOR ANYONE TO IMAGINE
THAT...
WOULD BE GOOD

HE'D HURT HIMSELF.
HE'D LOOK RIGHT AT ME.
AND MAKE SUCH A TERRIBLE SOUND.
RIGHT IN FRONT OF ME.
I WANT TO PROTECT HIM
I PROMISED THAT I'D ALWAYS BE WITH HIM.

THAT'S WHY...
MASAKI?
IF IT HEALED COMPLETELY
IT'D BE GOOD...
EVEN IF IT LEFT A SCAR, IT'D BE ALRIGHT!
YOU'RE TALKING RUBBISH AGAIN.
UNLESS ...
YOU DON'T LIKE SCARRED THINGS?

I... DIDN'T MEAN IT THAT WAY...
.....
MURAKAMI! SOMEONE'LL SEE US!
THEN WHAT DOES IT MEAN?
IT'S ALRIGHT, THEY CAN'T SEE AROUND THIS CORNER.
AAAAH!! WE FOUND MURAKAMI!!

I'LL SEE YOU TOMORROW THEN.
MASAKI!
YES?

AH...
BYE BYE, MASAKI!
WAVE WAVE
.....
WAH!
DAMN IT, I HAVE TO GET USED TO THAT SOON.

MURA-KAMI!
MURAKAMI!!
WHERE ARE YOU GOING AFTER SCHOOL?
CHATTER CHATTER
YOU CAN COME TO MY HOUSE!
OH MY! YOUMI, YOU...
HOW ANNOYING!
EH?
SIL ENCE
HAH!

AH! HINO, WHAT IS IT?
UM... MASAKI
COULD YOU COME WITH ME FOR A MOMENT?
CAN'T WE DISCUSS IT HERE?
AH? MUST WE?
?
IT'S NOT THAT...
AH...
IF YOU CAN'T, THEN IT'S ALRIGHT.
I'VE HAD THESE FEELINGS FOR A LONG TIME,
BUT...

THIS
KISS...
I'M NOT AS GOOD AS MURAKAMI AT AVOIDING THESE THINGS
AH...
I'M IN TROUBLE!
UM ABOUT THAT IT'S A BIT...
NOT EVEN THAT?
I WANTED TO GIVE UP,
UWAH!
BUT AFTER YOU REJECTED ME, I STILL...
WHAT SHOULD I DO?
UWAAH!
THAT... UM... UM ...
OH
MY
....

I CAN ONLY PRAY THAT KEIGUKE DOESN'T SEE THIS!
DAMN!
NARUMI!
FALLS
FALLS
FALLS
.....
WHERE'S MASAKI? ISN'T HE WITH YOU?
OH MY!
YES— YEAH, I GUESS! AH HA HA
WELL I GUESS HE'S AT THE STUDENT COUNCIL ROOM THEN?
!

.....
I KNEW THIS WOULD HAPPEN
AH... HE SAW IT
WHY NOT GET MASAKI TO HELP YOU?
EH?
TU RNS
HEY HEY! KEISUKE AREN'T YOU GOING TO HELP ME PICK THIS UP?

AH!
I'LL GO
I THOUGHT IT'D BE DONE BY TODAY? FINE. I'LL GO GET IT
AFTER ALL, I LEFT EARLY YESTERDAY
DENT COUNCIL ROOM
THE ART, DRAMA, AND CULTURAL SECTIONS HAVE ALL SENT IT IN
ONLY THE SPORTS SECTION'S LEFT.
?
MASAKI, IT'S NOT GOOD, MAKING KEISUKE WAIT!
SHI
LES
MY MY. IT'S NOT A PROBLEM. I REALLY WANT TO GO GET IT!
BUT FORGIVE ME, MASAKI!
THIS IS... IT WASN'T MY FAULT!
I WONDER WHAT'S UP WITH HER?

AH...
CLANG
MURAKAMI?
WATANABE-SENPAI!
OH? AREN'T YOU MASAKI KATSUMI? SO SORRY BUT COULD YOU HELP ME?
OH!
ISN'T THIS A RARER PRESENCE, THAN MINE?
WAHAHAHA! YOU GUYS HAVE SO MUCH TO LEARN!
IF YOU ALWAYS SEE ME THEN I WOULDN'T BE AS PRECIOUS... WOULD I?
IT'S BEEN A LONG TIME YOU'RE THE PRESIDENT BUT I HAVEN'T SEEN YOU IN HERE BEFORE

WHERE'S NARUMI? WHERE'D SHE GO?
SHE WENT TO COLLECT THE SPORT SECTION'S REPORT. SHE SHOULD BE BACK SOON.
YOU'RE STILL LOOKING SO PRETTY KEISUKE MURAKAMI!
WHAT A PITY!
WHEN BOTH OF THEM STAND TOGETHER, THEY MAKE A GREAT SIGHT, DON'T YOU THINK?
AH... UM.
BUT THERE'S NO FUN IN JUST LOOKING AT THEM.
WITH KEISUKE MURAKAMI LOOKING LIKE THAT I DON'T MIND EVEN IF IT'S A GUY
.....

THAT'S FINE!
HMMM? KEISUKE MURAKAMI?
IF YOU'D LIKE TO WE COULD GO ON A DATE ONE DAY?
I'M ALRIGHT WITH ANYTHING.
OH?
MU MURAKAMI?

I'M REALLY SORRY
SENPAI, DON'T YOU HAVE A GIRLFRIEND?
NOT RIGHT NOW
I HAVEN'T HAD ANYONE ASK ME THAT BEFORE.
IF SENPAI THINKS IT'S A GOOD IDEA, THEN I DON'T MIND
!

HEY HEY HEY!
ARE YOU LIKE THIS WITH EVERYONE?
IF SOMEONE ELSE SAID THAT I WOULDN'T CARE BUT WHEN YOU SAY IT IT SOUNDS FAKE!
I'M NOT LYING
IF THAT'S IT, THEN YOU SHOULDN'T SAY SUCH ARROGANT THINGS
BUT— IF YOU KEEP DOING THAT
AH

SEN...
PAI!
WAIT
A...
SHIT.

KEISUKE MURAKAMI. IF IT WASN'T ME, MORE WOULD'VE BEEN DONE TO YOU
THAT'S WHY DON'T SAY THOSE THINGS ANYMORE GOT IT?
PAHAHA...?!
.....
PRESIDENT! WE HAVE TO GO NOW!
OH! ALRIGHT, LET'S GO!
I HAVE TO GO MASAKI, WATCH HIM CAREFULLY.
IF NOT, WHO KNOWS WHAT HE'LL DO!

LET'S GO BACK!
.....
I HAVE NOTHING TO SAY TO THAT
YOU WERE THE ONE TO SEDUCE HIM, ISN'T THAT RIGHT?
SO WHAT?!
HAVE YOU NOTHING TO SAY TO ME?

GR
AB
THIS IS SOMETHING I CAN'T STICK MY NOSE INTO.
YOU CAN DO ANYTHING, AS LONG AS YOU LIKE IT.
MURAKAMI!
DIFFERENT

I'M LEAVING
MURAKAMI
BUT MASAKI, YOU'RE DIFFERENT!
UPON FACING MURAKAMI'S CHILDISH TEMPER
I WON'T LET YOU DO WHAT YOU WANT!

WHEN IT COMES TO THIS, I CAN ONLY STAY QUIET AND LET IT PASS
KEISUKE!

NO,
I JUST DON'T FEEL LIKE EATING
YOU DON'T WANT TO EAT— ARE YOU FEELING SICK?
YOU'RE BEING SUCH A BRAT AGAIN!
THAT'S WHY YOU CAN'T PUT ON WEIGHT!
BE GOOD AND EAT!
REALLY MOTHER'S DOWNSTAIRS WORRYING ABOUT YOU!
LOOKS LIKE SHE DOESN'T WANT TO EAT EITHER!
THAT'S MY OWN CHOICE!
I SAID I DON'T WANT TO AND THAT'S THAT
KEISUKE!
IS THIS BETTER?

TODAY YOU TWO DIDN'T COME HOME TOGETHER.
WAS IT BECAUSE OF THAT INCIDENT?
I DON'T THINK SO THOUGH!
MASAKI MUST'VE BEEN FORCED INTO IT...
IT DOESN'T MATTER WHAT HAPPENS!
WHAT?
I SAID IT DOESN'T MATTER WHAT HAPPENS!

HE SAID I COULD DO ANYTHING AS LONG AS I LIKED IT.
HOW DISGUSTING... THOSE WEREN'T THE WORDS I WANTED TO HEAR.

NOR DID I WANT TO SEE THAT COLD, COMPLETELY UNAFFECTED FACE...
WHAT?
KEISUKE ISN'T HERE AGAIN TODAY?
HE SAID HE'D BE CATCHING A MOVIE WITH WATANABE-SENPAI THAT'S WHY HE LEFT FIRST
NOT AGAIN! THOSE TWO ARE GETTING CLOSE SO FAST
I SAW IT TOO.
SHOCK
!!
HE'S GETTING HIS REVENGE!
MAYBE IT'S BECAUSE KEISUKE SAW YOU AND TAT GIRL TOGETHER, THAT'S WHY...
SHOCK

AND WE DON'T KNOW IF WATANABE-SENPAI'S THE TYPE TO LIVE FOR THE MOMENT...
THEN I DON'T UNDERSTAND WHAT'S HAPPENING...
HAVE YOU SAID ANYTHING TO HIM?
IT'S QUITE OBVIOUS WHY HE'S DOING THIS
NO...
HE HASN'T SAID ANYTHING ABOUT IT TO ME EITHER!
THAT'S WHY BEFORE SOMETHING BAD HAPPENS, WE'VE GOT TO PUT A STOP TO IT.
THINK OF A WAY...
BUT THERE'S NO WAY I CAN DO MORE THAN THIS ENTIRE LETTER
I HAVE NO RIGHT TO SAY ANYTHING
I FEEL LIKE I'VE DONE SOMETHING WRONG, THAT'S WHY I CAN'T SAY ANYTHING TO HIM
I WONDER IF HE'S ANGRY?

MASAKI!
HMM?
.....
HE DOESN'T USUALLY EXPRESS HIS [illegible] BUT ONCE IT BUILDS UP AND HE CAN'T TAKE IT ANYMORE IT'LL BE VERY SERIOUS
YOU'D BETTER KEEP AN EYE ON KEISUKE!
YOU CAN NEVER TELL WHAT HE'LL DO NEXT.
IT WOULDN'T BE A PROBLEM IF HE TOOK IT OUT ON OTHER PEOPLE.
BUT HE'S THE TYPE TO TAKE IT OUT ON HIMSELF. HE WAS MASOCHISTIC TENDENCIES.
!

I SEE THAT YOU KNOW SOMETHING, MASAKI
AH!
UM. AH...
DO YOU UNDERSTAND? KEISUKE'LL ONLY SHOW HIS REAL SELF BEFORE YOU, SO YOU'D BETTER BE PREPARED!
HUH?
THEN... WHAT ABOUT YOU SUDOU?
I DON'T COUNT. I'M RELATED TO HIM!
IT'S UNCONDITIONAL THAT I STAY WITH HIM, BUT IT WON'T LAST FOREVER.
THAT NOTHING LASTS FOREVER.
KEISUKE IS USED TO THE FACT THAT PEOPLE WANT HIM BECAUSE OF THE WAY HE LOOKS, BUT HE KNOWS IN HIS HEART...

I'VE BEEN SPOILING HIM BECAUSE OF THAT FACT...
BUT MASAKI, YOU MUSTN'T! YOU HAVE TO BE STRONG-WILLED!
EH? IS THAT SO?
THIS IS A BIT...
THERE'S NOTHING BAD ABOUT MEETING A FEW OBSTACLES IN YOUR RELATIONSHIP! THAT BRATTY PRINCE IS IN FOR A GOOD SHOW!
THAT'LL BE THE BEST THING FOR KEISUKE!
THAT'S WHY 'TILL NOW HE DOESN'T DARE TO BE WITH ANYONE
HIS SENSITIVITY HAS BROUGHT HIM PAIN BEFORE.

YOU'VE ALREADY REJECTED ME, BUT YET YOU'RE WALKING ME HOME.
I'M REALLY TOO SHAMELESS.
I'VE BEEN GOING HOME QUITE LATE RECENTLY, SO IT'S NOT GOOD TO MAKE HIM WAIT.
OH! YOU'VE BEEN QUITE BUSY LATELY.
MURAKAMI... ISN'T HE WITH YOU TODAY?
THERE'S NO NEED TO BE SO POLITE.
IT'S NOTHING. IT'S LATE ANYWAY, SO I'LL JUST SEND YOU BACK!
MURAKAMI AND SUDOU ARE COUSINS, AREN'T THEY?
THE TWO OF THEM ARE SO BEAUTIFUL.
YEAH!

SOME-TIMES...
I'M JUST SO ENVIOUS!
WHAT?
THEY'RE GOOD LOOKING, SO SMART AND POPULAR
YET THEY'RE CLOSE TO EACH OTHER, IT'S HARD TO BELIEVE SOMETIMES
AH! BUT THEIR PERSONALITIES ARE SO DIFFERENT
I'M NOT LIKE THEM
BUT I THINK YOU'RE HANDSOME AND CLEVER...
REALLY?
YOU'RE NICE TOO.
I'M SERIOUS.
THAT'S RIGHT, MASAKI.
WELL...
ME TOO.

YEAH!
THAT'S GREAT!
BOTH OF US...
ARE CONSIDERED FRIENDS RIGHT?

THAT MOVIE WASN'T AS GOOD AS THE AD SAID IT WOULD BE.
HEY! ARE YOU LISTENING? KEISUKE MURAKAMI?
NO, I'M NOT.
.....
THIS BEATS ANYTHING TO MAKE ME MEET ANG...
HEY! KEISUKE MURAKAMI!

YOU SAID THAT YOU WERE ALRIGHT WITH GOING OUT WITH ME
ARE YOU STILL INTERESTED?

My manga's always been criticized for the appearance of female characters being far too frequent, unforunately there's a major female character in this book, her name is 'Narumi' (Laughs) I really like drawing girls, especially beautiful girls, that's why even if people tell me they don't want it, I'll still draw them
But what's this all about? When I look back on my manuscripts from a long time ago, I feel very bad (Ah! I'm getting nervous again!) I want to get drunk, and sleep until morning dawns. Yes I'm speaking the truth!
NARUMI
KEISUKE

Bashing Renai

Miyuki Abe

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Peccatore Sanctuary and Beautiful Soup

KEISUKE MURAKAMI!
WHAT NOW?
WHAT?
ABOUT THAT THING WHERE YOU AGREED TO GO OUT WITH ME!
WHAT ABOUT IT?
IF YOU'RE WILLING THAT GUY TOO...
THAT GUY ....
I'VE SAID THAT BEFORE, HAVEN'T I?

HE SAID THAT I COULD DO ANYTHING I WANTED AS LONG AS I WAS HAPPY.
ASAKI REALLY MEANT THAT HE'D BE ALRIGHT WITH IT TOO.
TO HIM THIS MATTER
MUST BE OF NO IMPORTANCE.
WHAT ABOUT NOW?

I DON'T CARE ABOUT ANYTHING ANYMORE.
I'M SUCH AN IDIOT, TAKING WHAT YOU SAID FOR REAL
AND THE WAY YOU SAY IT DOESN'T MAKE ME HAPPY!
YOU HAVE SUCH A COLD GAZE...
AH, I GIVE UP
HEY...
I DON'T HAVE THE INTENTION OF MAKING YOU HAPPY.
WHEN WAS IT...
AND THAT GIRL...

!
AH! MURAKAMI, IF YOU'RE LOOKING FOR WATANABE -SEMPAI, HE'S IN THE TEACHER'S LOUNGE
BUT HE JUST LEFT, SO IT MIGHT BE A WHILE BEFORE HE GETS BACK
HE NEVER HAD THAT EXPRESSION WHEN HE WAS WITH ME
HE ALWAYS HAD THIS FRUSTRATED LOOK ON HIS FACE...
WHY...

ALWAYS
ALWAYS
ALWAYS
WITH THAT
EXPRESSION
.....
MURAKAMI!
WHY ARE YOU ALWAYS WITH THAT GIRL?
I'M SORRY!
MASAKI, I'M LEAVING NOW
KEISUKE! YOU JUST...
I DON'T KNOW! IT'S NONE OF MY BUSINESS!
IT'S ALL YOUR FAULT!
SLAP
SUE...
WHY IS IT THAT SOMEONE LIKE HER CAN STAY BESIDE YOU?
MASAKI! HAVEN'T I TOLD YOU TO WATCH IT?

YOU CAN SAY ANYTHING YOU WANT TO ME
BUT YOU CAN'T HURT OTHERS
YOUR WORDS HURT HER
AND SHE'S NOT THE ONLY ONE THUS FAR...
IF THAT'S IT, THEN YOU CAN JUST GO!
WHY DON'T YOU JUST LEAVE ME HERE, AND GO TO HER?!

FINE
.....
SLAM
LEAN
WHY...

AH! HINO! THE EXHIBITION IS ABOUT TO START! WHERE ARE YOU GOING?
SORRY!
ART ROOM
AH! ARE YOU WITH MASAKI KATSUYA AGAIN?
LATELY HE'S BEEN WALKING YOU HOME!
HOW LONG HAS IT BEEN?
THAT'S NOT IT...
I KNOW THAT THINGS AREN'T THE WAY THEY SAY IT IS, YET...
NO, THAT'S NOT IT..
AFTER DOING THAT, THE ONLY ONE I MANAGED TO HURT WAS MYSELF.
I'M THINKING

I WAS REJECTED
"I'M SORRY."
IT WAS HARD FOR HIM, BUT HE EXPLAINED IT SO HONESTLY.
HINO...
EH?
BUT HE'S A GENTLEMAN, SO HE'S TREATING ME AS HIS 'FRIEND'
AT THAT MOMENT, I UNDERSTOOD
I WOULD NEVER BE LIKE THEM.
THAT'S ALL.
THAT BEAUTIFUL FACE WITH IT'S STERN EXPRESSION.
TELLING ME WITH HIS EYES THAT 'I WON'T LET YOU!'
I THINK THAT'S...

A PRIVILEGE ONLY FOR HIM, RIGHT?
I UNDERSTAND THAT, BUT...
AH!
HINO...?
WAH!

ENOUGH! ENOUGH!
.....
IT'S SO HARD TO ACCEPT!
WHAT AM I DOING?
BOTH OF THEM ARE HURT.

KEI-CHAN, ARE YOU DONE WITH THE MAGAZINES YOU BOUGHT? MAY I BORROW THEM?
JUST TAKE THEM!
WHAT ARE YOU DOING? IT'S SUNDAY AND YOU'RE JUST LYING AROUND
WATANABE-SEMPAI CALLED, AREN'T YOU GOING OUT?
I DON'T FEEL LIKE IT
THEN... HOW ABOUT MASAKI?
.....
AH... YOU'RE STILL AT IT, I SEE!
IF YOU DON'T STOP THIS, MASAKI'LL BE STOLEN AWAY BY SOMEONE ELSE!

THAT'S IMPOSSIBLE.
HE'S MINE.
I WON'T GIVE HIM TO ANYONE ELSE.
HE BELONGS TO ME.
WHY IS HE SO
YOU'RE SUCH A SPOILED BRAT!
BUT MASAKI IS NOT AN OBJECT YOU CAN OWN!
IT'S JUST WHAT YOU THINK
MASAKI SAID I WAS TOO SPOILED.
TRUE!

KEI-CHAN! I CAN'T STAND THIS ANYMORE!
YOUR WORDS CAN BE SO BRASH AND HURTFUL!
OF COURSE I AM!
CLOSE
HMPH!
LATELY KEI-CHAN HASN'T BEEN CUTE AT ALL!
LOOKS LIKE THE ONLY ONE WHO'D DARE SAY THAT IS YOU, SUDOU.
THAT'S BECAUSE HE'S MY COUSIN! AH, I'M SORRY FOR TAKING UP YOUR SUNDAY.
IT'S... GOING WITH KEI-CHAN, BUT IF I DON'T WATCH HIM, IT'S WORSE!
THAT'S ALRIGHT. I WANTED TO FIND OUT SOMETHING ANYWAY.

WHAT! SO TH...IT'S WHAT IT'S ABOUT!
THE THING WITH THE KISS, HOW LONG WILL HE BEAR A GRUDGE?
WHAT WOULD THAT BE?
I SHOULD NEVER HAVE BEEN SO SOFT TOWARDS EVERYONE
BUT... THE ONE WHO HURT HIM WAS ME
BUT I DID
NOT ONLY TWO PEOPLE, ISN'T THAT RIGHT?
I NEVER MEANT TO HURT THEM
HMM?

YOUR FAILURE TO GAIN KEI-CHAN'S TRUST, DIDN'T THAT HURT?
BUT THEN...
THINK ABOUT IT. THEY WEREN'T THE ONLY ONES HURT.
WHY AREN'T YOU ANGRY?
WHY WON'T YOU SAY ANYTHING TO KEI-CHAN?
IF YOU GENUINELY LIKED HIM, THIS WOULD'VE BEEN EXPECTED.
DID YOU KNOW?
I WANT TO PROTECT HIM.
BECAUSE I DON'T WANT TO HURT HIM?

MASAKI YOU WORK HARD TOO!
WELL, OF COURSE! I'M A WOMAN!
NO—
YOU'RE SO STRONG-WILLED!
—!
THERE'S NOTHING I CAN DO FOR SOMETHING LIKE THIS.

SLIDE
NARUMI, WHAT DID YOU DO?
DIDN'T YOU SEE EVERY-THING?
YOU KNOW THAT I WAS WITH MASAKI,
NARUMI!
THERE'LL BE A DAY WHEN MASAKI LEAVES YOU FOR REAL.
!
IF YOU CARE, THEN GO GET HIM!
IF NOT ...

ART ROOM
I SUP-POSE
CAN YOU DO IT YOUR-SELF?
AAH
ALL BOOKS, SO HEAVY!
SO HEAVY!
EVERY TIME, I HAVE TO DO IT MYSELF
WHY COULDN'T THEY HAVE RETURNED THE BORROWED BOOKS TO THE LIBRARY?
.....

I DON'T WANT HIM TO SEE ME!
WOB
BLE
ACK!
AH! WAH! IT'S MURAKAMI KEISUKE!
!
AH! LAAAH!
FALL
CLO
NK
!
IT HURTS
OUCH...

SWASH!
SHE'S!!
HEY! WHAT ARE YOU DOING?
AH— I... WANTED... TO GO TO THE LIBRARY...
OH—
EH— UWAH!
HIS EYELASHES ARE SO LONG!
YEAH? THEN TAKE THESE TO THE LIBRARY!
EH? ALONE? ALL OF THEM?
UMP!
FIRST TIME SEEING HIM UP CLOSE
DAMN! I LOST TO HIM.
FAZZLYNE
OH! MURAKAMI, DO YOU NEED ANY HELP?

STARE
WHAT?
AH! YOU'RE ALWAYS SURROUNDED BY PEOPLE.
I THINK IT'S BECAUSE YOU'RE SO PRETTY!
WELL...
THAT'S ALL THAT I HAVE.
AH... NO... I DON'T MEAN THAT!
AHH...
THAT...
AWKWARD!
AH... UM...
HINO?
WHAT'S WRONG?
HEW
AH... MASAKI ...
!

MURAKAMI
AH? HEY! MUR..K..M! KEISUKE!
THEN
EH? ODD?
DON'T MIND HIM. HE'S BEEN LIKE THIS LATELY.
IT'S ALL MY FAULT
MY WAY OF THANKING HIM WAS SO AWFUL...

WHAT NOW?
I MIGHT HAVE SAID SOME THINGS THAT I WASN'T SUPPOSED TO.
HMM?
WHEN MURAKAMI WAS SURROUNDED BY PEOPLE,
I SAID THAT IT WAS PROBABLY BECAUSE OF HIS PRETTINESS ...
HE HAD SUCH A SAD EXPRESSION, AND SAID ...
"WELL"
"THAT'S ALL I HAVE"
AT THAT MOMENT I THOUGHT HE WAS GOING TO CRY!

PRESIDENT, THE ART SECTION SAID THAT THEY NEED MORE EXHIBITION BOARDS, WHAT DO WE DO?
AH? CAN'T THEY JUST GET SOME OUT OF THE STORE-ROOM?
PRESI-DENT!
DIDN'T I JUST GIVE YOU A COPY?
WAIT A MINUTE!
RUSTLE
ARE YOU VERY BUSY?
NO! WE'RE JUST ABOUT DONE HERE ANYWHERE YOU WANT TO GO?
FORGET IT.
I'M GOING BACK WITH NARUMI.

MURAKAMI KEISUKE, WHAT'S WRONG WITH YOU LATELY?
YOU REJECTED ME JUST LAST WEEK.
OH? REALLY?
NOTHING!
KEISUKE MURAKAMI!
WH... AT?
DROP

I'VE DECIDED.
I WANT TO GO OUT WITH YOU.
THAT'S TRUE!
YOU DON'T CARE EITHER WAY, RIGHT?

IF NOT...
I DON'T KNOW WHAT TO DO WITH YOU!
YOU'RE SO...
WHY DON'T YOU TRY PLAYING WITH ME, AND SEE FOR YOURSELF.

SLIDE
EXCUSE ME.
IS WATANABE-SENPAI HERE?
OH-... UM...
!
I'M LOOKING FOR A COPY OF THE DOCUMENTS FOR THE STUDENT COUNCIL.
HEY, NOW, WHAT'S WITH THE BARGING IN?
HM...
OVER HERE, I FOUND THEM EARLIER.

CHUCK
WHAT WAS I THINKING...
HERE IT IS
AH... MY APOLOGIES.
I'LL LET YOU TWO BE.
SHEESH..
FORGIVE THE INTRUSION
GRAB
W-WAIT ...

I DON'T WANT IT!
SHIVER
AH... NO...
SHUT

I... I...
HAA
HAA
MURAKAMI KEISUKE!
YOU WERE THE ONE WHO SAID IT, BUT...
UWAH?
UP
HS
ARE YOU FEELING OKAY? YOU'RE TREMBLING!
HEY! ARE YOU ALRIGHT?
MURA-KAMI...
SHOCK

HEY... YOU...
DON'T TOUCH ME...
DON'T TOUCH ME!
PULL
DO YOU UNDER-STAND?
YOU'RE SO SPOILED!
!
ANGRY
YOU'VE GONE OVER-BOARD!

NO...
NNN ...
STOP IT!
MASAKI!
NO!
MASA...

DAMN!
WAIT HERE, MURAKAMI KEISUKE!
HEY! MASAKI!
THIS GUY...
CALLING ANOTHER GUY'S NAME WITH THAT FACE!
MASAKI!
MASAKI!
WHAT'S WRONG?
MASA...

IT'S MURAKAMI KEISUKE! I DON'T KNOW WHAT TO DO WITH HIM.
TRY SOLVING IT...
YOU TRY SOLVING IT!
THAT'S YOUR PROBLEM.
IT HAS NOTHING TO DO WITH ME
AND HE STARTED CRYING AND YELLING YOUR NAME, THAT'S WHY.
IT WENT LIKE THIS...
WHAT A GUY!
HE ONLY CALLED YOUR NAME, THAT'S WHY IT'S NO USE IF I'M THERE

DUMP
DUMP
AH... OH!
SENPAI, PLEASE TAKE CARE OF THIS STUFF THEN.
SHIT - I CAN'T BELIEVE I'M CRYING!
MASA ..
TREMBLE
MURAKAMI

I
THIS IS THE FIRST TIME
I'VE SEEN HIM CRY
IT'S ALRIGHT.
I'M HERE!
HEY! YOU TWO!
SENPAI,

I'M SORRY FOR THIS,
IT WOULD HELP VERY MUCH IF YOU COULD LEAVE RIGHT NOW.
IT'S... ALRIGHT NOW.
AREN'T I HERE?
MASAKI...
THIS IS HOW THEY TREAT ME!
FINE... FINE...
DO WHATEVER YOU WANT!

I'LL ALWAYS BE WITH YOU.
MURAKAMI, WHAT DO YOU WANT TO EAT?
I'M NOT EATING
THERE'S NO ONE AT HOME RIGHT NOW. DON'T BE SHY.
GRAB

IS IT STILL UNCOM-FORTABLE?
I'M STILL
!
TREMBL-ING
DON'T WORRY
THERE'S NO NEED TO BE ANXIOUS ANY-MORE
PLEASE DON'T DO STUPID THINGS ANYMORE!
I...
"IT'S ALRIGHT."
"I SAID IT BEFORE
THAT'S WHY YOU...
"DON'T WORRY."

IN FRONT OF YOU!
I ONLY DO SUCH THINGS,
YEAH!
I KNOW.
IT WAS ONLY DURING AUTUMN OF THAT YEAR THAT I KNEW.
THEN WHY AREN'T YOU ANGRY?
WHY ARE YOU SO PATIENT?
I UNDER-STAND
EVERYTHING
I NEVER KNEW HE WAS SO SENSITIVE.
HIS STRONG APPEARANCE BELIES HIS FRAGILE INSIDE.
I KNOW THAT MURAKAMI IS SPOILED, SAYS THE WRONG THINGS, AND HAS A TEMPER.
BUT ONLY IN FRONT OF ME
IT'S SO

I NEVER NOTICED HOW BEAUTIFUL HE WAS.
BECAUSE I LIKE YOU.
I'M LIKE THIS BECAUSE I LIKE YOU, MURAKAMI.
MORE THAN ANYTHING ELSE...
MASAKI...
AND BECAUSE OF THAT, I DON'T MIND THE THINGS YOU SAY OR DO TO ME.

HE'S TRULY BEAUTIFUL!
MURAKAMI IF YOU'RE SCARED THEN I'LL STOP
NO...

MASA... KI!
NO! I WON'T ALLOW THAT!
MURAKAMI, ARE YOU STILL AFRAID?
YOU'RE TREMBLING!
THAT YOU'LL DO THIS AND HATE ME LATER...
THEN WHAT WOULD I DO?
THAT'S BECAUSE I'M AFRAID...

I'VE BEEN THINKING
YOU'RE SO GENTLE AND FAIR TO EVERYONE
WHAT SHOULD I DO TO MAKE YOU TREAT ME 'SPECIAL'?
I THOUGHT ABOUT THAT FOR A LONG TIME
THAT'S WHY I...
MURAKAMI!
NNN...

HA... AH...
I THOUGHT I COULD NEVER LOVE SOMEONE
AH... AAH!
ALSO I WON'T LOVE ANYONE
BUT,
AH...
MASA... MASAKI!
IT'S ALRIGHT. DON'T FORCE YOUSELF.

AAAH...
AH!
ONLY MASAKI IS DIFFER-ENT.
BUT,
MASA
...
MASAKI!
ONLY, MASAKI

FROM THE FIRST TIME I MET YOU, I WAS ENCHANTED.
WHAT?
YOU ARE 'SPECIAL', KEISUKE
MURAKAMI KEISUKE IS 'SPECIAL'
THAT'S WHY, TO ME,
I LOVE YOU!
ONLY MASAKI

IT WASN'T EASY, SO YOU BETTER NOT
AH! IT'S TRUE!
THE WOUNDS HAVE COMPLETELY HEALED!
OH, THAT.
I DON'T KNOW
IT'S UP TO YOU NOW
I'M NO LONGER AFRAID OF GETTING HURT.
BECAUSE I'LL NEVER BE ALONE.

IT ALL BEGAN DURING AUTUMN THAT YEAR.
LOOK!
THE ONLY ONE WHO COULD HEAL ME WAS MASAKI.
AH! I DON'T EVEN KNOW HOW TO CONTROL MY OWN EMOTIONS
ME TOO!

FA
L
LATELY,
AH!
I DID IT AGAIN
IT'S BEEN GETTING HARDER TO CONTROL MY OWN EMOTIONS
WELL, THAT REALLY WASN'T NECCESSARY.
YEAH... BUT IF I'D LEFT YOU ALONE,
WHO KNOWS WHAT WOULD HAVE HAPPENED
THOSE COWARDS DON'T HAVE THE GUTS TO DO IT!
BASHING RENAI SIDE STORY
THE HARDSHIP OF HAPPINESS

BUT,
I OFTEN GET INTO TROUBLE IT'S ALL BECAUSE OF MY LOOKS!
THE REASON WOULD BE HIS EXTRAORDINARY LOOKS AND HORRIBLE TEMPER
HMM...
HMM...
GRUDGE
LATELY KEISUKE,
HAS BECOME MORE AND MORE BEAUTIFUL AND ATTRACTIVE THAN BEFORE
THE FIRST TIME I SAW YOU HIT A GUY,
IT GAVE ME A SHOCK!
IF THIS GOES ON, OTHERS DEFINITELY WON'T LET HIM GO
He's the guy who faces hardship in pursuit of love's happiness.
HEE HEE WHAT'S THIS
And Masaki's problem continues!
◆ BAGNING KENAI : GOD GIORY / END ◆

Bashing Renai

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Peccatore Sanctuary and Beautiful Soup